



REGENT'S AMERICAN
COLLEGE LONDON

In Association with
Webster University

Regent's American College London

Faculty of Humanities, Arts and Social Sciences
Regent's College



Application Guide Fall 2012



Dear Student,

Congratulations on choosing Regent's College London for your study abroad experience.

In order to confirm your place on the programme, you will be required to complete the documentation detailed in this guide for your school to send to inbound@regents.ac.uk by the following deadline:

30th March 2012

This guide has been created to help you to complete your application to study abroad at Regent's College and will provide you with instructions and information including details about choosing courses, visas and the academic calendar. It will also explain what happens to your application once it has been received by the International Partnerships Office.

In order to allow sufficient time for your application to be processed and housing to be allocated, it is essential that your application reaches us by the deadline specified above.

If you have any questions regarding your application, please do not hesitate to contact your Study Abroad Office, or inbound@regents.ac.uk.

We look forward to welcoming you to Regent's College London!

Kind regards,

The International Partnerships Office

Regent's College
Inner Circle
Regent's Park
London NW1 4NS

T: +44 (0) 20 7487 7518

F: +44 (0) 20 7487 7486

E : inbound@regents.ac.uk

Contents

How to Apply- Application Materials & Deadlines	4
Application Instructions.....	5
Course Information	6
Important Visa Information for Non-EU/EEA Nationals.....	22
Accommodation	23
Academic Calendar	24
After submitting your application/Confirmation of Acceptance	25
Induction Week	26
Application Checklist	27

Application Procedure & Deadlines

In order to confirm your place on the programme, your school need to send the following documentation electronically to inbound@regents.ac.uk **no later** than the deadline indicated.

The application for Non-EU/EEA Nationals and EU Citizens differs slightly so it is important you follow the correct process.

PLEASE NOTE: All application forms must be submitted electronically. The IPO will NOT accept applications by post.

NON-EU/EEA NATIONAL STUDENTS

Deadline: 30th March 2012



- A clear JPEG photo
- Registration Form
- A copy of the front cover and photo page of the passport (Tier 4 Visa applicants only)
- A copy of the current official transcript (Tier 4 Visa applicants only)
- Evidence of meeting the English language requirement (Tier 4 Visa applicants only)

EU STUDENTS

Deadline: 30th March 2012



- A copy of your passport/ National Identity Card (where your personal details and photo appear)
- A clear JPEG photo
- Registration Form

Please refer to the information below for instructions on how to complete your application documents.

APPLICATION INSTRUCTIONS

REGISTRATION FORM

The Registration form is a 3 page document requesting your personal details. It can be downloaded and saved from: http://www.bacl.ac.uk/study_abroad/how_to_apply_for_study_abroad.aspx

You will also be asked to indicate on this form whether you require a visa and the type of visa you wish to apply for. Visa information can be found on pages 18 of this guide.

JPEG PHOTO

As part of your application you need to submit a clear JPEG photograph via email to inbound@regents.ac.uk. This photo will be used to produce your Regent's College Identity Card.

Please refer to the guidelines below of the type of photograph we require.

Examples of bad photographs

				
Poor quality / low resolution	Portrait photograph	Too Small	Facing Away	Faded

Example of good photograph



- Clear photo
- Facing camera
- High resolution (quality)
- Good size

File Name: Jane Smith.JPG

File Type: JPEG

Size: 70 KB

Course information for Fall 2012

Below you will find course descriptions for all the classes that Regent's American College London will be running in the upcoming semester. Each class is worth 3 credits, and students must take a minimum of 4 classes and a maximum of 6.

Humanities

ARHS 2350 - Introductory Topics: Art in London

Tutor: Deborah Schultz

Introduces basic themes and topics in art history and criticism. Students will examine the range of work currently being produced in London and visit the hottest galleries in town to see where and how contemporary art is being shown. This course will explore the more established museums in the city as well as lesser known institutions. The programme will be structured by a framework of classes in the college around visits to galleries and museums. May be repeated for credit if content differs.

ARHS 2350 – Introductory Topics: Islamic Art

Tutor: Sara Wolper

Introduces basic themes and topics in art history and criticism. Topics will include various approaches and issues relating to the study of art history, the curating and collecting of art, artists' biographies, introduction to art movement, and art in corporate settings. May be repeated for credit if content differs.

ARHS 3340 - History of Renaissance Art

Tutor: Julia Weiner

This course is designed to introduce students to the style and subject matter of Renaissance art and to foster an understanding of the social, political, intellectual and religious contexts in which it was produced. By visiting London galleries, reading widely and writing essays, students will learn how to use pictures and sculptures as aesthetic, expressive and historical objects.

ARHS 3360 - History of Modern Art: Impressionism and beyond

Tutor: Deborah Schultz

This course is orientated around direct observations of paintings and other artworks in collections in the capital and consists of a chronological study of developments in European art from the mid-19th century to the present day through classroom meetings and visits to galleries. Teaching and learning methods are designed to enable students to develop a critical awareness of art, gaining a sound understanding of various groups and tendencies in the contexts of relevant historical, cultural, social and political factors.

ARHS 4350 - Topics in Art History: English Architecture: 1066 to Present

Tutor: David Brady

This course highlights the greatest buildings in London of each century. Visits to mediaeval cathedrals and royal palaces are included as well as 18th century villas, picturesque parks and controversial 20th century buildings. Students will gain an understanding of both why and how buildings changed and also why they are considered the landmarks of their time.

ARHS 4350/71 - Topics in Art History: English Palaces and Country Houses

Tutor: David Brady

A study of the architectural development of the great houses and palaces of England from medieval times to the present day, with a look at the social and historical factors affecting their design, and an assessment of the role of the great patrons. Students will gain insight into such subjects as the arrangement, use and decoration of rooms, the role of paintings, furniture and sculpture, and the changing countryside in which the houses were built. The course will be taught by a mixture of lectures with slides and class discussion, and visits to the houses themselves.

ART 1110 - Introduction to Drawing**Tutor: Alan Stott**

This covers a variety of disciplines within the broad area of drawing. It addresses the basics of visual thinking through the study of the figure, perspective, light and shadow, as well as the contemporary world around us, photography, design solutions, cartoon and animation. The skills acquired are essential to any students considering careers in design, media, film or therapeutic arts. The course looks at aspects of our perceptions of the world and questions it through a series of practical studio exercises and visits to museums and art galleries. Students need no previous experience, only a willingness to enjoy working beyond their preconception of the word 'drawing'.

ART 2410 – Painting 1**Tutor: TBC**

Stresses familiarization with fundamental problems of pictorial organization: color organization, value, shape relationship, and composition. Most work is done as a series of exercises graded to develop both recognition of these formal principles and development of skill in using them. Initial work is executed in transparent watercolor technique with graduation of acrylic media. Prerequisites: ART 1120, ART 1210, and ART 1220. Students without portfolio admission to the department with permission of the chair.

ENGL 2035 – History of the Novel**Tutor: Elizabeth Nicoletto**

Studies significant works by important British novelists of the eighteenth and nineteenth centuries with an emphasis on the continuity of British literature and its relationship to the historical moment.

ENGL 2180 – Creative Writing: Non-Fiction**Tutor: Catherine Davidson**

A writing course for students interested in the essay form. Studies a wide variety of contemporary essays as models for student writing, focusing on voice, form, and audience. May be repeated for credit with permission of the instructor.

ENGL 2160 - Creative Writing: Fiction**Tutor: Catherine Davidson**

Our storytelling impulse is an innate and as old as humanity itself. To turn their ideas into stories, students sharpen their observation of life by keeping a daily journal. Writing exercises increase flexibility of style and awareness of techniques. The possibilities of fiction are explored in examples of excellent literature. Through editing and discussing other students' stories in workshops, students enable others and themselves to develop their writing skills.

ENGL2210 – Literature into Film: Contemporary Stories**Tutor – Mark Allinson**

Concentrates on works of literature that have been transferred to film, with the focus on both literature and film. May be repeated for credit if content differs. May be counted once for credit in emphasis.

ENGL 2250 - Literary London**Tutor: George Yeats**

Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdoch. Visits to relevant museum and historical sites are organized when appropriate. Offered at London campus only.

ENGL 4150 - Shakespeare I: Comedies & Romances**Tutor: George Yeats**

Studies plays from the early part of Shakespeare's career, emphasizing the histories and comedies. Includes discussion of historical and social contexts, genre, and staging. Prerequisite: 6 credit hours of English or theatre arts and sophomore standing or above.

ENGL 4160 – Shakespeare II**Tutor: George Yeats**

Studies plays from the latter part of Shakespeare's career, emphasizing the tragedies and romances. Includes discussion of historical and social contexts, genre, and staging. Prerequisite: 6 credit hours of English or theatre arts and sophomore standing or above.

FREN 1090 – Elementary French**Tutor: TBC**

Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for expression in everyday situations. May be repeated once for credit with permission of department chair.

GNST 1200 - Freshman Seminar**Tutor: TBC**

These interdisciplinary seminars for freshman combine academic inquiry with supplemental programmes that foster students' educational and personal development during the first year of college. Topics vary and include interdisciplinary offerings in the humanities, arts, and sciences. Classes are small and require substantial student participation. Emphasis is on developing and improving fundamental academic skills, including critical thinking and communications (the ability to write, read, listen and speak effectively).

GNST 1200/71 - Freshman Seminar**Tutor: TBC**

These interdisciplinary seminars for freshman combine academic inquiry with supplemental programmes that foster students' educational and personal development during the first year of college. Topics vary and include interdisciplinary offerings in the humanities, arts, and sciences. Classes are small and require substantial student participation. Emphasis is on developing and improving fundamental academic skills, including critical thinking and communications (the ability to write, read, listen and speak effectively).

HIST 1100 – World Civilizations before 1500: The World of Islam**Tutor: Sara Wolper**

Examines the evolution of ancient and pre-modern cultures throughout the world with a focus on the development of the ideas, values, and social, cultural, and political institutions that have shaped the civilizations and the subsequent history of the world. May be repeated for credit if content differs.

HIST 2000 - Social History: The Making of London**Tutor: Nick Holder**

The topics discussed will include the following: the geography and physical development of the city from its Roman beginnings to the present; the sociology and problems of the modern megalopolis. The course divides equally between class-based lecture sessions and field trips. By the end of the course, students should be well acquainted with key historical themes and sites associated with the city and its environs.

HIST 2280: History of England: Age of Faith**Tutor: Sophie Laws**

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England). Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2600 – The Craft of History**Tutor: Tom Villis/Nick Holder**

Introduces students to the methods of historical research and the nature of historical thinking. It is the aim of the course to help students: analyze and interpret books, articles, and primary sources;

write substantive, organized, well-documented essays and papers; and become familiar with the most important library resources and search techniques in history and the social sciences.

HIST 4200 - Advanced Studies in European History: European Fascism

Tutor: Tom Villis

Allows students to pursue advanced studies in a wide variety of subfields of European history. Subject matter varies from semester to semester. Prerequisite: 6 credit hours of European history or permission of the instructor. May be repeated for credit if content differs.

PHIL 1100 - Introduction to Philosophy

Tutor – Lisa McNulty

Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.

MUSC 1050 – Introduction to Music Appreciation

Tutor – Benjamin Wolf

Designed for students majoring in areas outside music. The course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures.

MUSC 1070 – Topics in Music: Contemporary Music in London

Tutor – Benjamin Wolf

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. See the current course description book for the topics offered for a particular semester. Emphasizes listening skills by examining musical materials and structures. May be repeated for credit if content differs.

PHIL 1100 – Introduction to Philosophy

Tutor: Lisa McNulty

Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.

PHIL 2010 – Informal Logic

Tutor: Lisa McNulty

Introduces the study of reasoning, including the nature of argument, deductive and inductive inference, meaning and inference, validity, hypotheticals, syllogisms, and the identification of fallacies. Emphasizes reasoning in a natural language and arguments in practical contexts with minimum use of symbolic notation.

PHIL 2300 – Social and Political Philosophy

Tutor – Tom Villis

Studies the nature of the political community, with attention given to concepts of the state, justice, freedom, authority, and law. Selected classics of political theory are read and discussed.

RELG 1060 - World Religions

Tutor – Christopher Daily

Students are introduced to five of the major religious traditions of the world. The course looks at each of them on its own merit by presenting its origins and developments, its main doctrines and practices. Some central elements found in all religions such as their sources of authority, ritual, gender issues etc are also examined. The five religions studied are the largest faith communities in Britain and in order to provide first-hand experience, there will be visits to their places of worship in London.

RELG 2400 – Religion and the Arts: Religion and Representation**Tutor: Julian Weiner/Sophie Laws**

Studies the important interrelationships of the arts in world religions. The use of the visual and allied arts for communication and edification has been a primary concern both positive: e.g., the glorification of Rome during the counter-reformation, and negative: e.g., the Islamic proscription of images for all religions. May be repeated for credit if content differs.

RELG 2500 – Gender, Culture and Religion**Tutor: Christopher Daily**

Discusses diverse representations of gender in selected religious traditions and cultural contexts. Considers their influence on religious conceptions of personhood and divinity, relationships between humans, cosmic and natural orders, and representations of the divine. Cultural and social definitions of gender roles, and resistances to those definitions, may also be included. May be repeated for credit if content differs.

RELG 2420: Religion and Culture: Age of Faith**Tutor: Sophie Laws**

Studies selected areas in which religious institutions and beliefs are influenced by their cultural environment and cultures are influenced and molded by religious ideas. May be repeated for credit if content differs.

SPAN 1090 - Elementary Spanish: Level I (3 Credit Hours)**Tutor: Diego Iudicissa**

Develops listening comprehension, speaking, reading and writing skills. The goal is fluency in basic Spanish structures needed for expression in everyday situations. **Please note that classes are conducted entirely in Spanish.**

SPAN 1100 - Elementary Spanish: Level II (3 Credit Hours)**Tutor: Diego Iudicissa**

Students SHOULD NOT attempt to do this course if they have not previously covered the following Spanish grammar: Present tense, Present Continuous, Reflexive Verbs, Verbs like “Gustar”.

WRIT 1010 – Composition**Tutor: Elizabeth Nicolelle**

Provides a variety of experiences in both formal and informal writing styles. Emphasizes increased skill regarding mechanics, cogency, or liveliness. Students who might need extra support to succeed in this course should take WRIT 1000 at the same time.

International Relations and Social Sciences

ANSO 1010 - Introduction to Sociology**Tutor: Mireille Hebing**

Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, and conceptions and analyzes of society.

ANSO 2000 – Issues in Contemporary Society: Globalisation and Individualisation**Tutor: Mireille Hebing**

Acquaints the student with the various social and cultural issues of contemporary societies. Centers around concerns of living in industrialized urban societies. Compares complex societies to gain an understanding of issues that confront their members. Topics vary each semester. May be repeated for credit if content differs.

ANTH 3550 – Theories of Social Science**Tutor: Mireille Hebing**

This course will examine the history of anthropological theory, reading works of ethnography, significant arguments in theory, central definitions of culture, perspectives on fieldwork, and seek to

discover the ways “new” ethnography, post-modernity, transnationalism, and global movements for integration and distinctiveness are transforming the discipline today. Prerequisites: ANTH 1100 and 9 credits of anthropology; or permission of the instructor.

BIOL 1020 – Biology of Animals

Tutor: Peter Verdon

Introduces the fascinating world of animals, from the tiny water flea to the elephant. Examines the challenges in their lives and the ways they meet them, including the search for food sources and shelter, reproduction, and internal stability. Laboratory required. BIOL 1020 and BIOL 1021 must be taken concurrently. Intended for non-majors. Offered in fall semester.

BIOL 1020 – Biology of Animals Lab

Tutor: Peter Verdon

Examines plant growth and development, from seed to flower. Plant diversity, ancient and modern uses will be studied, along with care of common garden and household plants. Laboratory required. BIOL 1030 and BIOL 1031 must be taken concurrently. Intended for non-majors. Offered in spring semester.

GNST 1308 - Technology, Science & Society

Tutor: Peter Verdon

It is often stated that we live in an increasingly complex technological and scientific environment. Whilst the primary aim of technology is to benefit society, problems, often unpredicted, have arisen to challenge society. For example is modern medicine creating the next race of “superbugs”? How is new technology affecting the home and at the same time aiding terrorism? How will your DNA be used by society? The subject will be timely and often controversial. The aim of this course is to use scientific understanding in a diverse range of disciplines to think critically about universal challenges that confront humanity.

HIST 1320 - Twentieth-Century United States

Tutor: Alvaro Mendez

Survey of US history from World War I to the present.

HIST 2340 – History of American Business and Management

Tutor: Maria Charalambous

Traces the rise of business as a major American cultural institution, with consideration given to its impact on government, law, education, and social customs. Special emphasis is given to the changes in managerial thought and practice in the twentieth century, and the rise of big management and bureaucracy. Cross-listed with MNGT 2340.

HIST 2400 - Modern Asia

Tutor: Daniel Aguirre

Studies the cultures and the political-social development of major Asian nations, with an emphasis on the period since the impact of Western civilizations on ancient cultures. Content varies, eg Japan, China, Far East, Pacific World. May be repeated for credit if content differs.

HIST 4400 – Advanced Studies

Tutor: TBC

Investigates in-depth topics in the history of the non-Western world: e.g., Africa, Latin America, Asia. Specific topics vary from semester to semester. Prerequisite: 9 credit hours of history or permission of the instructor. May be repeated for credit if content differs.

HRTS 1100 - Introduction to Human Rights

Tutor: Daniel Aguirre

Introduces students to the philosophic and political background of the concept of human rights. Discusses important documents as part of the history of the development of human rights theories. Examines important issues in current political and ethical debates about human rights. Reviews the work of the most important governmental and nongovernmental institutions currently involved in

human rights protection and promotion. Examines at least one current problem area in human rights protection

HRTS 2086 – Topics in Human Rights

Tutor: TBC

Study of text or topic in a special area of Human Rights. Contents and methodology at an introductory level. May be repeated for credit if content differs.

HRTS 3080 – Advanced Topics in Human Rights

Tutor: Daniel Aguirre

Upper level study of influential text(s) or topic(s) in a special area of International Human Rights. May be repeated for credit if content differs.

HRTS 3160 – Human Rights and Film: Documentaries

Tutor: Nevin Andjelic

We'll look at and talk about films and videos that explore serious human rights concerns. In doing so, along with reading and writing about the films--and the situations or problems depicted in them--we should learn a fair bit about these specific films, documentary films in general, the situations depicted, human rights, and the human condition. Each film will be discussed in terms of the human rights issues raised; relevant international human rights standards; appropriate historical, philosophical, and political background; and the methods used by the filmmakers to get their messages across. Cross-listed with FILM 3160 and PHIL 3110. May be repeated for credit if content differs.

HRTS 3200 – Human Rights Area Studies

Tutor: TBC

Examines the conditions in selected countries during a specific time period. (An example might be the conditions in Argentina , Chile , and Uruguay in the 1960s and 1970s that led to the human rights abuses of the 1970s and 1980s.) Investigates the impact of human rights abuses on the politics and society in the countries selected. The approach may vary from semester to semester, ranging from the historical to the literary. May be repeated once for credit, when subject matter varies.

INTL 1500 - The World System since 1500

Tutor: Tom Villis

Examines the origin and evolution of the current world system. The course explores the political, cultural, technological, social, and economic forces that have shaped world history from 1500 until the present.

INTL 2100 - Model United Nations

Tutor: Sabrina White

Studies the structure, operations, and politics of the United Nations. Attention will focus on current U.N. issues, and students will be required to participate in classroom simulations. Students will attend the Collegiate Midwest Model U.N. and represent a country as U.N. delegates.

INTL 2030 - International Law

Tutor: Daniel Aguirre

Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.

INTL 2610 – Advocacy, NGOs and Civil Society

Tutor: TBC

Studies multilateral activities designed to promote economic, social, and technical progress. Examines international cooperation in such "nonpolitical" fields as trade, economic development, communications, health, humanitarian assistance, and environmental protection.

INTL 2650 – Politics of Peace: War and Peace (ME)

Tutor: Yossi Mekelberg

Studies issues of war prevention, including social justice, ecological balance, large-scale social change, impacts of science and technology, and political processes relating national and transnational institutions.

INTL 3260 - International Communications

Tutor: Olaf Jubin

(XL: MEDC 3260) Students learn about the potentials and problems of communication across language barriers and cultural boundaries by studying the political, economic, and socio-cultural factors that affect international relations.

INTL 3500 – Environmental and Energy Security

Tutor: TBC

This course introduces students to the role that environmental and energy issues play in causing and exacerbating conflict between groups and states in the international system. Students will learn theories of international conflict and then apply them to pressing issues in environmental studies. Prerequisite: POLT 1050 or permission of instructor.

INTL 3700 - International Organizations: Structure & Political Conflict

Tutor: Alvaro Mendez

Analyzes the international organization to determine whether it is an effective instrument for achieving peace and security and for the promotion of human welfare. Attention is given to the adjustment of political conflicts by international organizations, and to interactions between different types of multinational enterprises and various levels of government.

POLT 1000/71 - Topics in Politics

Tutor: Karem Roitman

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc) or politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

POLT 1000/72 - Topics in Politics: International Security

Tutor: Alvaro Mendez

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc) or politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

POLT 1050/71 - Introduction to International Relations

Tutor: Karem Roitman

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

POLT 1050/72 - Introduction to International Relations

Tutor: Alvaro Mendez

Examines the nature and uses of power. Covers development of the nation-state system in history, international relations and diplomatic usage, international law and organization, and specific problems in international relations in the world today.

POLT 1070 - Introduction to Political Theory

Tutor: Tom Willis

(XL: PHIL 2300) Studies the nature of the political community, with attention given to concepts of the state, justice, freedom, authority, and law. Selected classics of political theory are read and discussed.

POLT 1550 – Introduction to Political Argument and Debate**Tutor: Sabrina White**

Introduces students to the basic principles of debate, emphasizing the development of research, critical thinking, and oral presentation skills. Students research one or more contemporary public policy issues and are expected to attend and participate in campus debates on those issues. The course is open to students of all majors.

POLT 2500 – Interdisciplinary Approaches to Politics: Music and Politics**Tutor: Sabrina White**

Integrates the contributions of other disciplines--history, psychology, sociology, economics, literature, media, philosophy--into the study of politics and the role politics plays in the nongovernmental arena. May be repeated for credit if content differs.

POLT 2550 - The Politics of Development**Tutor: Karem Roitman**

Focuses on how the majority of the world's people, those living in the poorest nations, are governed. Topics include colonialism and neocolonialism, tradition and modernity, dependency, and the nature of contemporary revolution in the Third World.

POLT 4100 - Advanced Studies in International Politics: the EU**Tutor: Nevin Andjelic**

Allows students to pursue advanced studies in international politics or one of its subfields. Specific subject matter varies from semester to semester. May be repeated for credit if content differs.

PSYC 1100 - Introduction to Psychology**Tutor: Lisa Doodson**

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning, perception, bio-psychological processes, childhood and development, adjustment and mental health, and social behaviour.

PSYC 2000 - Issues in Psychology: Cross Cultural Psychology**Tutor: Filia Garivaldis**

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

PSYC 2300 – Lifespan Development**Tutor: David Hudson**

Studies the development of the individual from conception through adulthood. Examines intellectual, emotional, and social aspects of behavior in terms of the complex interaction of heredity and environment. Content includes the application of prominent theories of human development to the individual's development over the life span. Reviews current research in critical areas of human behavior (e.g., attachment, aggression) and uses it to enhance the student's understanding of the human developmental process. Prerequisite: PSYC 1100 or permission of the instructor.

PSYC 2750 – Introduction to Measurement and Statistics**Tutor: Peter Verdon**

Designed to aid the student in learning how to "make sense" of a body of numbers; how to summarize and extract information from numbers; how to detect, measure, and use relationships between variables; and how to use statistical aids to the decision-making process. Course covers descriptive statistics, correlation and regression, and inferential statistics such as the t-test and analysis of variance.

PSYC 3125 - Abnormal Psychology**Tutor: Filia Garivaldis**

Introduces the students to psychopathology. Includes a consideration of factors (physiological, psychological, and sociocultural) that influence the development of mental disorders. Surveys the major diagnostic categories, including symptomatology, demographics, etiology, and treatment approaches.

PSYC 3350 - Cognitive Psychology**Tutor: Maria Kotitsa**

Focuses on fundamental phenomena and basic literature in cognition; compares human language abilities with the learning capacities of various animal species; integrates important theories and research methods with major topics including pattern recognition, perception and information processing, attention, short-and long-term memory, discrimination, concept learning, creativity, and decision making.

PSYC 3550 - History, Philosophy and Systems of Psychology**Tutor: Maria Kotitsa**

Examines the contributions of philosophy, physics, physiology, and other disciplines and intellectual traditions to the development of the subject matter, problems, and methodology of contemporary psychology.

PSYC 3850 – Sensation and Perception**Tutor: TBC**

Examines how the human brain receives and processes information from our environment by exploring the functioning of human sensory systems and the means by which we interpret these neural signals. Topics covered in the course include vision, audition, taste, smell, touch, and basic psychophysics. The manner by which we perceive the world will be examined through topics such as color vision, depth and space perception, motion perception, visual illusions, and Gestalt principles of organization. Information-processing approaches to perception, including top-down and bottom-up processes, the role of knowledge and attention in perception, imagery, and stage models of information flow will be discussed. Prerequisites: PSYC 1100, PSYC 2825, and 6 credit hours of psychology; or permission of the instructor.

PSYC 4400 - Human Sexuality**Tutor: Felix de Beaumont**

Examines human sexual behaviour within the cultural, social, and political content. Topics discussed include historical/cross-cultural sexual attitudes, reproductive health and rights, and the range of sexual experience, gender differences and roles, sexual orientation, sex and disease, sex and the law, and sex and social responsibility/personal ethics.

Media Communications

FLST 1800 - Film Appreciation (3 Credit Hours)**Tutor: Ruth Novaczek**

Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.

FLST 2050 – History of Film**Tutor: Karen Oughton**

Students learn the basics of the film medium and its development as an art form. Students view films weekly, discuss them in their historical settings, analyze them for directorial style, and evaluate them as forms of art and entertainment.

FLST 2060 - Modern World Cinema**Tutor: Ruth Novaczek**

Students learn the current trends, styles, and significant development in the field of cinema.

FLST 3160 - Topics in Film Studies: Brian De Palma

Tutor: Olaf Jubin

Deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific eras, studios, historical eras, and film in other cultures.

FLST 4160 – Survey of Film Theory and Criticism

Tutor: Ruth Novaczek

Students learn the major critical approaches to the study of film, including the auteur theory, structuralism and semiotics, genre criticism, and political and sociological film criticism. Students examine these critical approaches and apply these concepts through analysis of films. Prerequisite: FLST 1800 OR FLST 2050.

INTM 3150 - Special Topics: Topic in Interactive Communications

Tutor: Carrie Dunn

This course addressed current and significant issues in interactive media and interactive communications. The course focuses on existing theories and practices, with emphasis on new and emerging topics and technologies in this field. The course topics could include 1) Computer-Based Training; 2) Games and Entertainment; 3) Journalism on the Internet; and 4) Interactive Narrative Writing.

JOUR 1030 - Fundamentals of Reporting

Tutor: Leslie Viney

Involves students in the basic forms and techniques of modern journalistic writing. Students write both simple and complex news stories and are introduced to feature writing and other specialized story forms. Basic typing skills and competence in diction and grammar required.

JOUR 3130 - Feature Writing

Tutor: Annette Norton

Industry overview, article structure and specific skills will be covered. The goal: that by the end of the course the student will have written a full-length feature, of the calibre appropriate for publication in the targeted periodical. Advice will also be given if the student wishes to submit the work to the editor.

MEDC 1010 - Introduction to Mass Communications

Tutor: Stephanie Polsky

Students learn the history, development, and impact of the mass media, including print, film, radio, and television and digital media. The course focuses on communication theories and research, media systems, structure and ethics, the relationship between the media and society, and future directions in media communications.

MEDC 2800 - Cultural Diversity in the Media

Tutor: Stephanie Polsky

Students learn how the media portrays images, messages, the impact regarding race, gender, class, and sexual orientation, and how groups that are marginalized in the media affect the economics and history of the industry. Students investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, and the media.

MEDC 3190 - Introduction to Media Research

Tutor: Leslie Viney

Students learn qualitative and quantitative media research methodologies, including content analysis, focus groups, and field research. The course provides strategies and methodologies for examining the process and impact of the media.

MEDC 3260 – International Communications

Tutor: Olaf Jubin

(XL: INTL 3260) Students learn about the potentials and problems of communication across language barriers and cultural boundaries by studying the political, economic, and socio-cultural factors that affect international relations.

MEDC 4100 - The Law and the Media

Tutor: Nigel Lipton

Students will study freedom of information and laws that restrict or regulate the flow of information around the world. Focuses on UK and US laws as examples of freedoms, regulation and protection of the media, society and individuals. The course will discuss laws concerning privacy, reputation, copyright, confidential information, obscenity, indecency, print, broadcast and internet regulations.

PBRL 2100 – Fundamentals of Strategic Communications and Public Relations

Tutor: Annette Norton

Students learn strategic and tactical communications skills necessary for the practice of corporate communications and public relations in business, organizational, and non-profit settings. Topics covered include the history and theory of public relations, strategic communications processes, stakeholder analysis and issues management, and communications tactics such as media relations, publications, community relations, consumer relations, employee communications, and online Internet communications.

PBRL 4300 – Crisis Communication Management

Tutor: Annette Norton

In this course students learn techniques for dealing with sudden and unexpected situations that have a negative impact on organizations and their images to key constituencies. Through case studies and mock crises, students develop strategic solutions for crisis situations and create a generic crisis communications plan that can be included in their personal portfolios. Prerequisite: PBRL 2100.

PBRL 4920 – Public Relations Campaigns

Tutor: Elif Toker-Turnalar

The culmination of the public relations curriculum, students in this course operate as a public relations agency, serving the needs of an actual client. The course offers students the opportunity to apply learned theories to developing a complete public relations campaign. Emphasis is placed upon concept, strategy, tactics, and presentation skills. Prerequisite: PBRL 2100.

PHOT 1000 - Photo I

Tutor: Phil Grey

Introduces the basic black-and-white photographic skills. Covers technical aspects of camera operation, light-metre readings, film development, and printmaking, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. **Students MUST provide their own 35mm camera.**

PHOT 2500 – Photojournalism

Tutor: Phil Grey/Leslie Viney

Students combine practical assignments in newspaper and magazine photography with critical analysis of how photographs produce outstanding news and feature stories.

SCPT 2900 – Script Writing

Tutor: John Foster

Focuses on understanding and developing story, character, structure and style used in scriptwriting. Specific genres studied will include commercial television, episodic series for Internet/Broadcast, unscripted series (reality), script for continuing series (comedy and drama), documentary television and narrative feature. Prerequisite: MEDC 1050.

SPCM 1280 - Interpersonal Communication

Tutor: Andy Greenhalgh

Students learn to apply the contexts and skills associated with interpersonal communication competence, the intrapersonal constructs necessary for effective interpersonal communication, as well as skills and behaviors associated with relating with others. A focus is placed on relational development and dynamics. Topics include: self-disclosure, listening, nonverbal communication, and conflict.

SPCM 3500 - Presentations for Media Professionals

Tutor: Annette Norton

This course focuses on building skills that contribute to presentational effectiveness within media contexts and professions. The course is an intensive speaking course with an emphasis on activities specific to media-related professions, such as requests for proposals and portfolio presentations.

THEA 1030 - Acting for Non-Majors: Presentation and Performance

Tutor: Anna Sullivan

This course is designed for beginners, or those with minimal experience, who wish to explore the skills involved in acting. Improvisation, text works, and even street theatre will be explored during the semester. The course is taught by a British Theatre professional who is both an actor and a teacher, and brings first hand knowledge and experience to the classes. Acting is about playing as well as learning, and the techniques involved in this course include confidence building, and interactive social and communication skills that have a use that goes beyond the classroom into everyday life.

THEA 3030/71 - Topics in Theatre: British & American Musical Theatre – ‘That’s Entertainment’

Tutor: Olaf Jubin

The course aims to explore the nature of the musical as the predominant form of popular theatre since the 20th century by tracing the transition from musical comedies to fully integrated ‘book’ shows and then to ‘concept musicals’. A special study is made of the so-called ‘British invasion’ of Broadway in the 70s and 80s with rock operas and ‘mega-musicals’. Students will see 5-6 musicals in the theatre and study 10-12 shows on videotape.

THEA 3030/70 - Topics in Theatre: London Theatre from Shakespeare’s Globe to the West End

Tutor: Anna Sullivan

This course seeks to explore the diversity of contemporary British theatre productions from an historical perspective. Sessions will include visits to the theatre, classes on theatre history, dramatic literature and staging conventions, as well as a backstage tour of the National Theatre, and a visit to Shakespeare’s Globe. Students will see 8 plays in a wide variety of London venues, and study a broad range of texts.

THEA 3040/71 - Topics in Theatre: Contemporary London Theatre – ‘The Shock of the New’

Tutor: Anna Sullivan/ Andy Grenhalgh

London is the capital of world theatre, and this course seeks to explore its diversity of performance styles. Students analyze plays seen in the theatre, exploring the various ways in which alternative conventions in modern theatre influence performance. There are also field trips including a backstage tour of the National Theatre and a wide variety of performance spaces will be visited, including pub theatres, West End theatres, workshop spaces and fringe venues.

VIDE 1810 - Video Production I

Tutor: Linda Lewis

Students learn to set up and operate 1/2-inch video playback and recording decks, colour cameras, the basics of lighting and video technology, production, and editing. Students learn to plan, shoot, and edit video programmes using VHS camcorders and editing equipment.

Business, Management and Economics

ACCT 2010 - Financial Accounting

Tutor: Agnes Grondin

Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

ACCT 2025 - Managerial Accounting

Tutor: Olaposi Olatubosun

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behaviour, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems.

BUSN 1200 – Introduction to Business

Tutor: Michael Talalay/David Parrish

Surveys fundamental aspects of business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

BUSN 4300 – Business Ethics

Tutor: Kit Barton

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Cross-listed with RELG 4310.

ECON 2020 - Principles of Microeconomics

Tutor: Keith Laker

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly governmental regulation, current economic problems, and international economic developments.

ECON 2030 - Principles of Macroeconomics

Tutor: Merim Baitimbetova

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues.

ECON 4720 - International Trade & Finance

Tutor: Merim Baitimbetova

Students study the theories, policies, and instruments (eg tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered.

MNGT 2100 - Management Theory & Practices

Tutor Geoffrey Paul

Presents management theory, classical to modern: the case-study approach to the functions of management, internal and external aspects bearing on managerial activities, and guides to decision making.

MNGT 2340 – History of American Business and Management

Tutor: Maria Charalambous

Traces the rise of business as a major American cultural institution, with consideration given to its impact on government, law, education, and social customs. Special emphasis is given to the changes in managerial thought and practice in the twentieth century and the rise of corporate bureaucracy. Cross-listed with HIST 2340.

MNGT 3100 – Issues in Management: Family Business

Tutor: TBC

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

MNGT 3280 – Introduction to Business Law

Tutor: Nigel Lipton

This course introduces students to legal concepts that influence business relationships, decisions, and practices. Topics introduced include: structuring business transactions by contracts; legal forms of business organizations; legal aspects of financial transactions; laws related to property (including intellectual property); business-related torts (civil liability only); and business related crimes. These topics are approached from a “law for managers” perspective.

MNGT 3320 - Business Law: International (3 Credit Hours)

Tutor: Vishnu Prasad

Covers the regulation and legal aspects of international business, including the attempts to harmonize these regulations and the relevant documentation. The special legal problems of transnational business are considered together with the means of mitigating the financial and physical risks. The European Union and its impact on commercial and environmental law are discussed.

MNGT 3400 - Human Resource Management

Tutor: Austin Chakaodza

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual’s fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm’s employees; and labour-management relations.

MNGT 3450 - Principles of Organisational Behaviour

Tutor: Nigel Brown

Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organisational culture, change, and development.

MNGT 3500 - Marketing

Tutor: Mateo Montecchi

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behaviour, promotion and pricing policies, research, communications, and the business environment.

MNGT 3550 - Public Relations

Tutor: Carrie Dunn

Studies public relations policies and practices as an integral process of information gathering, assembling, evaluating, and reporting. Includes an overview of the role of public relations in developing favorable external public opinion towards an organization, corporation, institution, or individual.

MNGT 4100 – International Management

Tutor – Bradley Saunders

Students examine the environment and operations of international management. Topics include the globalization of business, strategic planning for the multinational, global, and transnational

organizations, multinational structure, foreign subsidiary coordination and control, and special issues concerning expatriate employees. Prerequisites: MNGT 2100 and MNGT 3400.

MNGT 4330 - International Marketing

Tutor: Stuart Francis

The student will be exposed to several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, and standardization/adaptation.

MNGT 4570 - Marketing Research

Tutor: Gabriella Kereszuturi

Studies the nature and scope of research techniques employed in gathering information concerning marketing and advertising practices and procedures. Subjects include sources and collection of data, sampling, interpretation of data, and research in areas of motivation, advertising, and consumer behavior.

Mathematics and Computing

COAP 1020 - Introduction to Computer Applications

Tutor: Ian Brown

This course is appropriate for any student interested in using computer applications in an academic, professional, or personal setting. It provides an introduction to word processing and electronic spreadsheet.

COAP 2000 – XHTML Programming

Tutor: James Cai

Hypertext Markup Language (HTML) is the programming language used to develop home pages on the Internet. This course covers HTML programming along with some current tools available for developing HTML documents. Students will learn how to post pages on the World Wide Web.

COAP 2550 – Database Software

Tutor: TBC

Students learn to use a commercial database software package. In addition to the commands and uses of the software, this course emphasizes the principles and concepts involved in developing a database.

MATH 1360 - Business Mathematics

Tutor: Paul Wilson

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include: application of ratio and proportion, simple and compound interest, loans, credit cards, mortgages and savings plans payments, basic statistics, and graphs.

MATH 1420 - Modular Algebra

Tutor: Ian Brown

This course is an introduction to number theory and to algebraic structures. It focuses on the arithmetic and algebra of the modular systems and includes a variety of empirical applications. The course is appropriate for students who wish to develop a deeper insight and broader perspective of ordinary arithmetic and algebra.

Important Visa Information for Non-EU/EEA Nationals

In recent years the UK government has made major changes to its immigration rules and visa systems for international students and on 31st March 2009 the new "Points Based System" was introduced. This information has been produced to help give students a greater understanding of these changes and Regent's College's response to these changes.



Please note: Regent's College can only inform you of the changes and we are not legally in a position to give any immigration advice on applying for visas. If you need further information please direct your enquiries to the [UKBA website](#).

Visa Routes

For **non-EU/EEA Nationals** there are now two visa routes depending on the length of stay and the student's desire to work during their stay.

1. Student Visitor Route
2. Tier 4 (General) Student Route

1. Student Visitor Route

The student visitor route is aimed at students who wish to undertake a short-term course of study of up to six months in the United Kingdom and who do not require the full student visa entitlements.

It is important to note that Student Visitor Visas will only give students permission to enter the UK for a maximum of six months and they will not be able to extend their stay in the UK. As a Student Visitor, they will not be allowed to do any work (paid or unpaid). Also, it will not be possible for them to change from 'Student Visitor' to 'Tier 4 (General) Student' from within the UK.

- **Visa National Students** - will need to apply in advance for their Student Visitor Visas before entering the UK. Students can find a list of visa national countries from the following website:
www.ukvisas.gov.uk/en/doineedvisa/visadatvnationals
- **Non Visa Nationals** - Are subject to the non visa national rules listed at this link
<http://www.ukvisas.gov.uk/en/howtoapply/infos/studentvisitorinfo>

2. Tier 4 (General) Student

CHANGES TO TIER 4 FOR FALL 2012

- Students on Tier 4 visas can not work (paid or unpaid) nor participate in any internships while sponsored by Regent's College.
- All non-native English speakers applying for a Tier 4 visa must meet the English language requirements and provide documentary evidence to Regent's College on application

Under the UKBA sponsorship management system students will **no longer** be issued a visa letter in support of their student visa application. Instead, Regent's College will be assigning a **CAS (Confirmation of Acceptance for Studies)**. The CAS is a unique reference number that students will use to apply for permission to study in the UK as a Tier 4 (General) student. Students will automatically be assigned a CAS reference number by Regent's College when the following two criteria have been met:

- The student has been nominated by the home institution

- The student has submitted all application material to the International Partnerships Office

Students will be personally notified by Regent's College once their CAS has been assigned, and will be given the number to use as part of their visa application.

Students who apply for a Tier 4 (General) student visa **must** do so using a CAS. All paper visa letters are no longer valid. A CAS will be valid for six months from the date assigned. If a student does not use it within this period to apply for the Tier 4 (General) student visa, it will automatically become invalid.

Students may still choose to apply under the Tier 4 (General) Student for a course that is less than six months if they would like to be entitled to the full student visa entitlements and have the option to work.

IMPORTANT

Please note that this information is correct at the time of publication and are guidelines only. Regent's College cannot offer any advice on the application of visas.

If you need further information please direct your enquiries to the [UKBA website](#).

Accommodation



Regent's College provides assistance with both on-campus and off-campus accommodation. Full details of the types of accommodation offered can be found on our website: <http://www.regents.ac.uk/accommodation.aspx>

On-Campus Accommodation

If you intend to apply for on-campus accommodation places are offered on a first come, first served basis, so it is important to submit your application as soon as possible to be prioritised for a place. Please also indicate if you have a preferred roommate (this must be mutually agreed) and whether you have any other specific requirements.

- There are single, twins or triple rooms
- The residence halls have wireless internet access
- All rooms are non smoking
- 8 rooms have wheelchair access and are located on a corridor which has a fully wheelchair accessible bathroom, with shower, washbasin and toilet
- All rooms are furnished with beds (often bunked), desks, wardrobes, lamps and chairs. Linen (duvet, sheet, pillow) is provided but you should bring your own towel

Please note: Unfortunately we are unable to confirm who your roommate is until you arrive.

Meal Plan

The meal plan is a debit system: you will have paid (with your housing fees) a certain amount for food. That amount is held by us and accessed by you using a smart card. Whenever you buy something in the refectory the value is deducted from the card. When you have used up all the money the plan is over. You can go as fast or as slowly as you like. We issue it in instalments so we can warn you if you are going much too fast but it is up to you to budget and make sure it lasts you the semester. You do NOT get a refund on any unused meal plan.

Note that cash can be used in the refectory in the event that you do run out or that you live off campus.

The refectory is open for the three main meals, Monday to Friday, and all day for coffee, snacks etc. On the weekend it is opened for a limited service.



Academic Calendar

Please find below the provisional academic calendar for the Fall 2012 semester. You will be given a full academic calendar specific to your programme at Regent's College during induction week.

Undergraduate Academic Calendar

Fall Semester 2012



REGENT'S AMERICAN COLLEGE LONDON

RACL SEMESTER DATES 2012-2013



FALL 2012

Arrival: 30th August 2012

Orientation: 31st August 2012

Classes Start: 3rd September 2012

Add/drop finishes: 7th September 2012

Mid-Semester break: 22nd – 25th October 2012

Withdrawal deadline: 27th November 2012

Final Examination period: 10th – 14th December 2012

First departure date: 15th December 2012

Final Move Out day: 17th Dec (last night 16th)



After Submitting Your Application

Confirmation of Acceptance

Once the International Partnerships Office has received your **complete** application pack, you will receive a welcome pack. This will be sent to your home institution for them to distribute. This will contain;

- Confirmation of your Course Programme (in some cases you might have been given one of your alternative courses if a first choice course has been closed or withdrawn - your detailed timetable will be available to you upon your arrival at the College)
- A letter from Student Services confirming your housing allocation and explaining arrival procedures
- A letter addressed to the Immigration Office (keep this with your passport and show it to Passport Control on arrival in London - if so requested)
- An Academic Calendar
- A Pre-Arrival Handbook

Students Applying for Tier 4 Student Visa

Once we have received your completed application, your details will be submitted by Regent's College to the UK Border Agency (UKBA). You will then be issued a CAS which will be sent to you via email. You will require this CAS number in order to complete your visa application.

Students Applying for a Student Visitor Visa

Once we have received your completed application, you will be sent a hard copy of your acceptance letter and the welcome pack. Your acceptance letter be used to apply for a Student Visa – if required. Please see the UKBA website for further instructions. This information will then be sent to your home institution to distribute.

Please note, Regent's College cannot offer any advice on the application of visas. If you need further information please direct your enquires to the [UKBA website](#).

Online Enrolment

Four weeks prior to arriving at Regent's College, you will need to enrol online. You will receive an email containing your user name and password as well instructions about how to log onto the system.

It is important that you enrol online before arriving at Regent's College otherwise you will not be able to complete your registration for course and exams.

Induction



The International Partnerships Office organises an induction for all Incoming Study Abroad Students, which takes place during the week before classes commence. The Induction period timetable will be sent to you prior to your arrival (approximately 2-4 weeks before arrival)

The Induction period aims at providing the Incoming Study Abroad Students with an introduction to Regent's College and our Support Services.

Activities & Presentations during Induction Week

The list of events below is an indication of the schedule of events taking place during the Induction period:

- Students' Registration and distribution of Information Pack
- Tour of campus
- Welcome talks by IPO staff, Programme Director, Student Council, Disability Officer
- Introduction to Student Services: the office provides help with anything from accommodation and health care to sport and entertainment
- Introduction to Regent's College Library: an extensive collection of books and daily International papers
- IT centre induction: provides information on our computing facilities
- Welcome Party
- London Survival Guide Presentation
- The great London Treasure Hunt
- Fresher's Fair



Application Checklist

In order to confirm your place on the programme, your school will need to send the following documentation electronically to inbound@regents.ac.uk **no later** than the deadline indicated

NON-EU/EEA NATIONAL STUDENTS

Deadline: 30th March 2012



- A clear JPEG photo
- Registration Form

EU STUDENTS

Deadline: 30th March 2012



- A copy of your passport/ National Identity Card (where your personal details and photo appear)
- A clear JPEG photo
- Registration Form