



REGENT'S AMERICAN COLLEGE LONDON

COURSE DESCRIPTIONS

Summer Programmes 2012

Humanities

ARHS 2350 - Introductory Topics: Art in London – Photography & New Media

Tutor: Deborah Schultz

Introduces basic themes and topics in art history and criticism. Students will examine the range of work currently being produced in London and visit the hottest galleries in town to see where and how contemporary art is being shown. This course will explore the more established museums in the city as well as lesser known institutions. The programme will be structured by a framework of classes in the college around visits to galleries and museums. May be repeated for credit if content differs.

ENGL 2030 – Major British Writers II

Tutor: Catherine Himmelwright

Studies significant works of British literature from 1660 to 1901, with emphasis on continuity of English literature and its relation to its historical moment. Required of majors. Offered for 16 weeks only. ENGL majors who have not been taught techniques of close reading and analysis of literature, especially poetry, should take ENGL 1030 before registering for this course.

ENGL 2110 – Perspectives: Dickens' London

Tutor: Christopher Kierstead

Examines a society, social problem, or social institutions from the differing viewpoints of those in and out of power. May be repeated for credit if content differs.

ENGL 2250 - Literary London: The London Spy: Novels and Espionage

Tutor: George Yeats

Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdoch. Visits to relevant museum and historical sites are organized when appropriate. Offered at London campus only.

HIST 2280: History of England: Sport & Society

Tutor: Nick Holder

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England). Prerequisite: sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2600 – The Craft of History

Tutor: Tom Villis/Nick Holder

Introduces students to the methods of historical research and the nature of historical thinking. It is the aim of the course to help students: analyze and interpret books, articles, and primary sources; write substantive, organized, well-documented essays and papers; and become familiar with the most important library resources and search techniques in history and the social sciences.

PHIL 2320 – Contemporary Moral Problems

Tutor – Lisa McNulty

Examines the opposing positions typically taken in discussions of contemporary moral problems, such as euthanasia, the death penalty, pornography, animal rights, and world hunger. The focus is on developing and critically analyzing reasons used to support a moral position.

International Relations and Social Sciences

HRTS 3080 – Advanced Topics in Human Rights: Refugees

Tutor: Mereille Hebing

Upper level study of influential text(s) or topic(s) in a special area of International Human Rights. May be repeated for credit if content differs.

INTL 2630 – New States in World Politics**Tutor: Neven Andjelic**

Introduces the political process in the non-Western world and a survey of different methodological approaches to the study of non-Western systems. Emphasizes analysis of foreign policies and the role of new states in world politics.

POLT 2050 – Politics in the Film and Fiction**Tutor: Amanda Rosen**

Examines various issues and processes in American politics, with the subject matter varying from semester to semester. May be repeated once for credit if content differs.

POLT 2250 – Politics in the Industrialised World: Cities**Tutor: Mereille Hebing**

Examines the politics of those countries customarily considered part of the affluent north. Topics may include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

PSYC 2000 - Issues in Psychology: Buy Me Happy**Tutor: Felix De Beaumont**

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

Media Communications**FLST 3160 - Topics in Film Studies****Tutor: TBC**

Deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific eras, studios, historical eras, and film in other cultures.

PBRL 2100 – Fundamentals of Strategic Communications and Public Relations**Tutor: Annette Norton**

Students learn strategic and tactical communications skills necessary for the practice of corporate communications and public relations in business, organizational, and non-profit settings. Topics covered include the history and theory of public relations, strategic communications processes, stakeholder analysis and issues management, and communications tactics such as media relations, publications, community relations, consumer relations, employee communications, and online Internet communications.

SPCM 1040 – Public Speaking**Tutor: Leslie Viney**

Students learn the organization, development, and delivery of a variety of formal public speeches. The course includes public speeches and a variety of other speaking exercises to help students adapt to audiences and contexts, solve delivery problems and build confidence. Activities also help the student to develop realistic evaluations of various speaking occasions.

THEA 3040/71 - Topics in Theatre: London Theatre**Tutor: Andy Grenhalgh**

London is the capital of world theatre, and this course seeks to explore its diversity of performance styles. Students analyze plays seen in the theatre, exploring the various ways in which alternative conventions in modern theatre influence performance. There are also field trips including a backstage tour of the National Theatre and a wide variety of performance spaces will be visited, including pub theatres, West End theatres, workshop spaces and fringe venues.

Business, Management and Economics

BUSN 3100 – Topic in Business: Global Resource Conflicts

Tutor: Michael Talalay

Analyzes current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. May be repeated for credit if content differs.

MNGT 3100/71 – Issues in Management: You Can Beat Richard Branson

Tutor: Geoff Paul

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

MNGT 3100 – Issues in Management:

Tutor: Maria Charalambous

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.